

2026 ENKRS

DIGITAL HORIZONS

SHARING THE TTAKCHIBON COLLECTION

COLLÈGE DE FRANCE
BIBLIOTHÈQUE D'ÉTUDES CORÉENNES

AHN OGCHEONG, HAN JISU

Introduction

Vision: A New Way to Enjoy Ttakchibon

1. Expand Collection: Bringing rare books out of the archives.
2. Access: Connecting physical books with the public.
3. Digital Experience : Creating an online journey.

Ttakchibon

딱지본



Ttakchibon (딱지본)



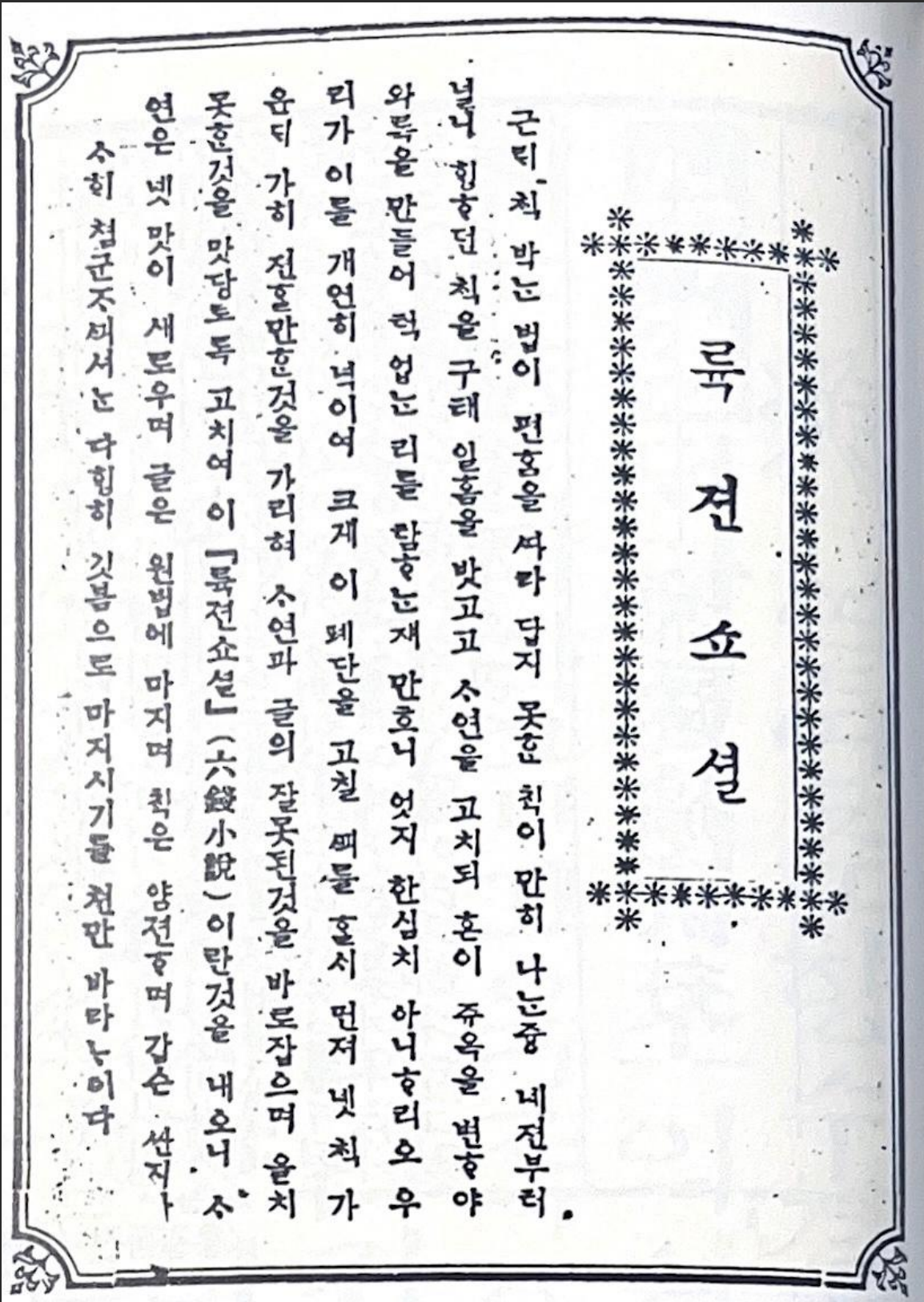
Ttakchi

Ttakchi ch'igi

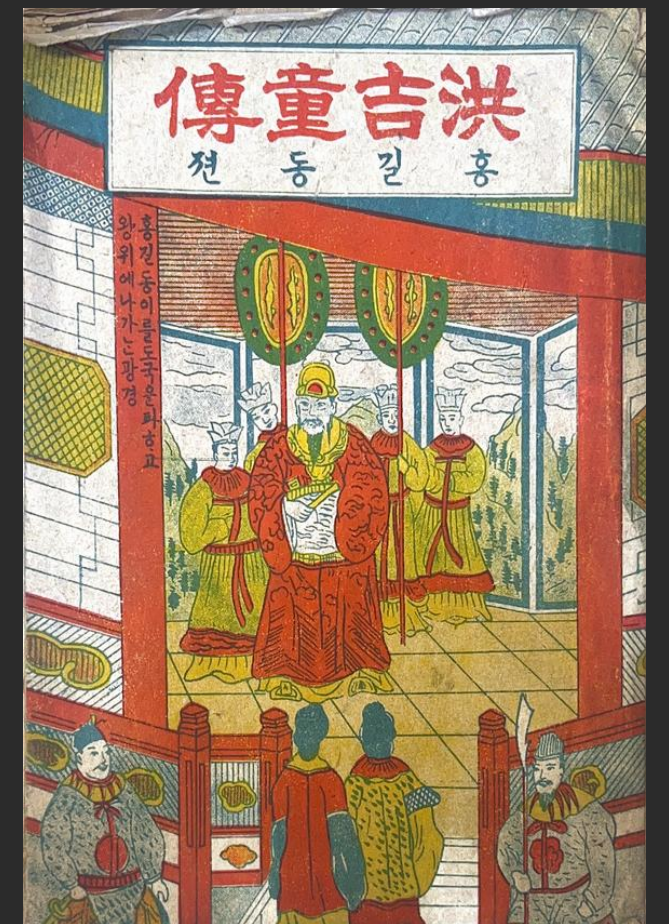
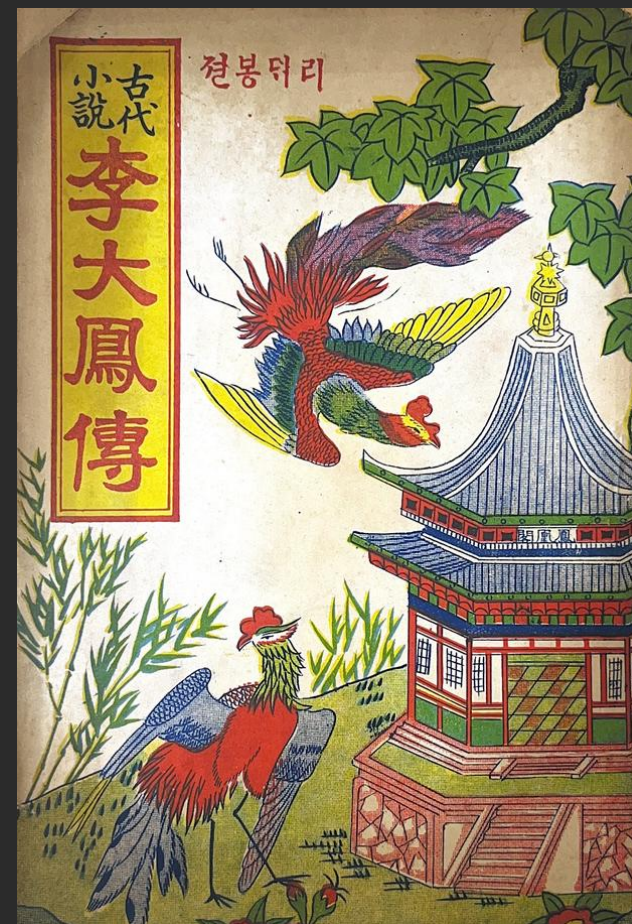
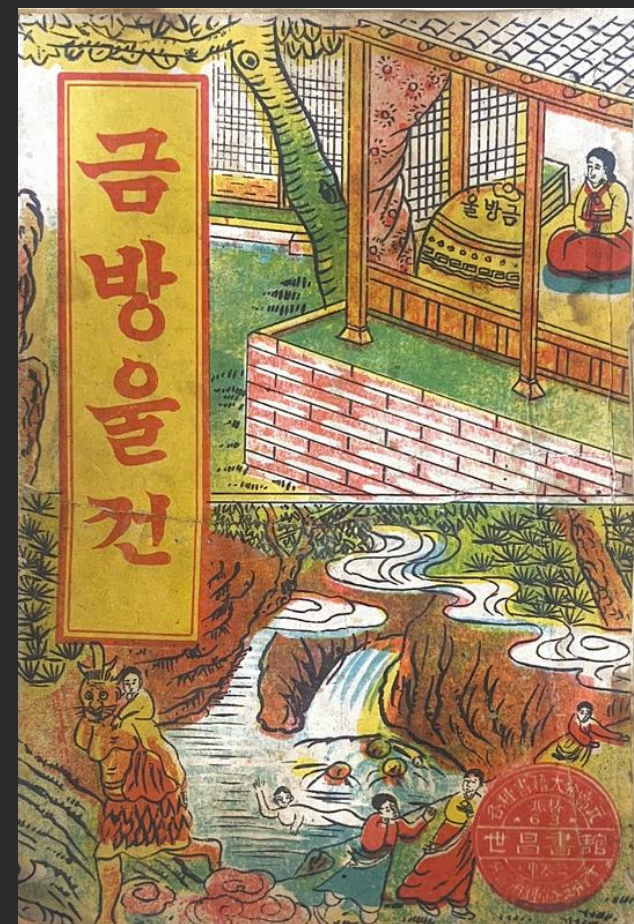
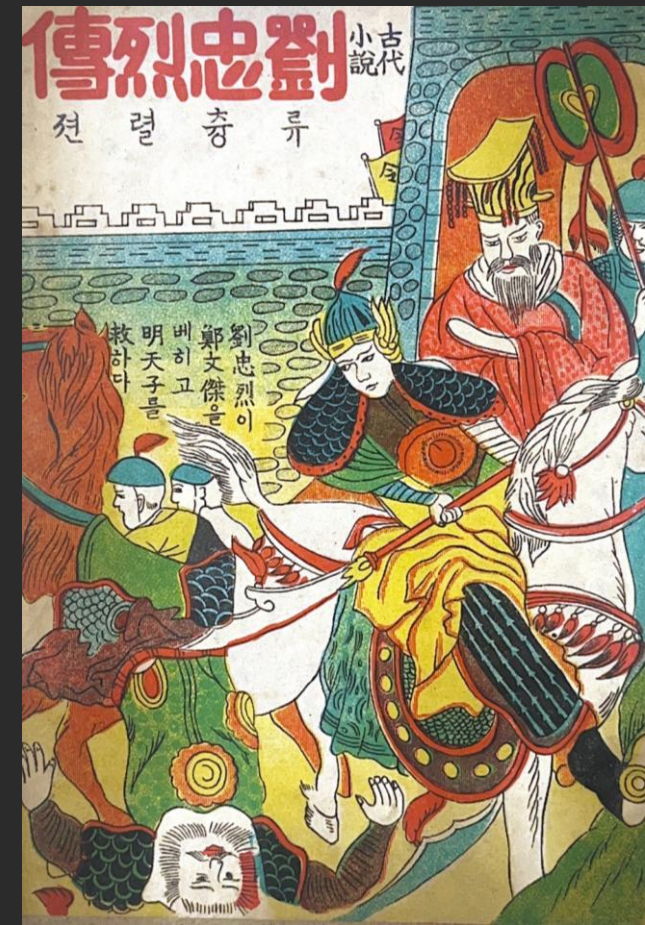
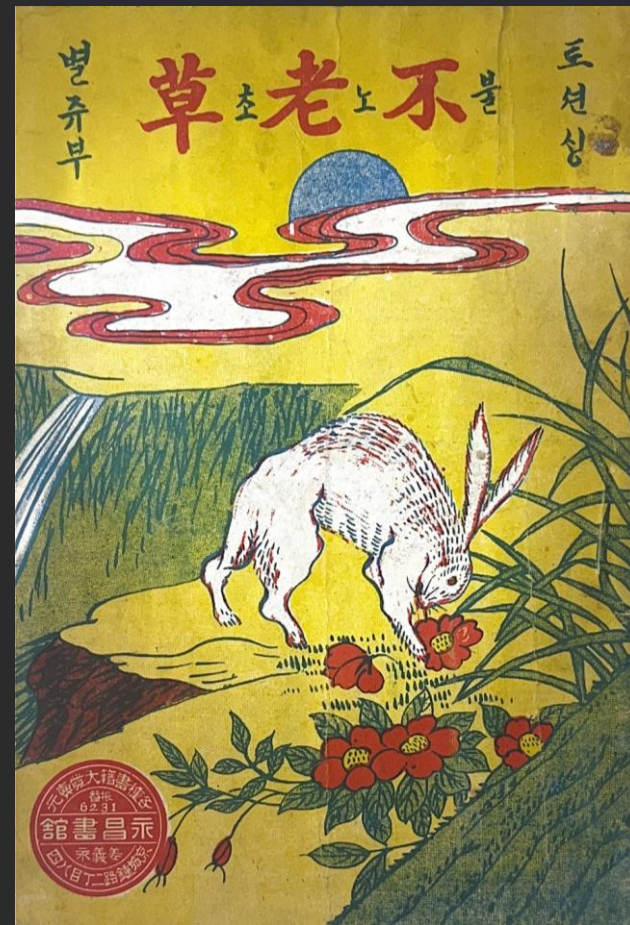


Yukchŏn sosŏl

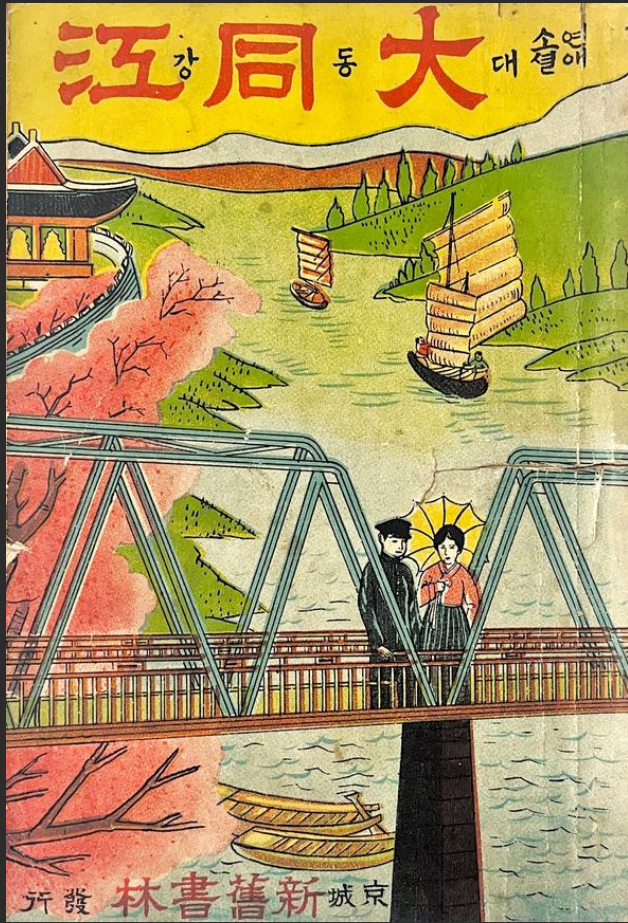
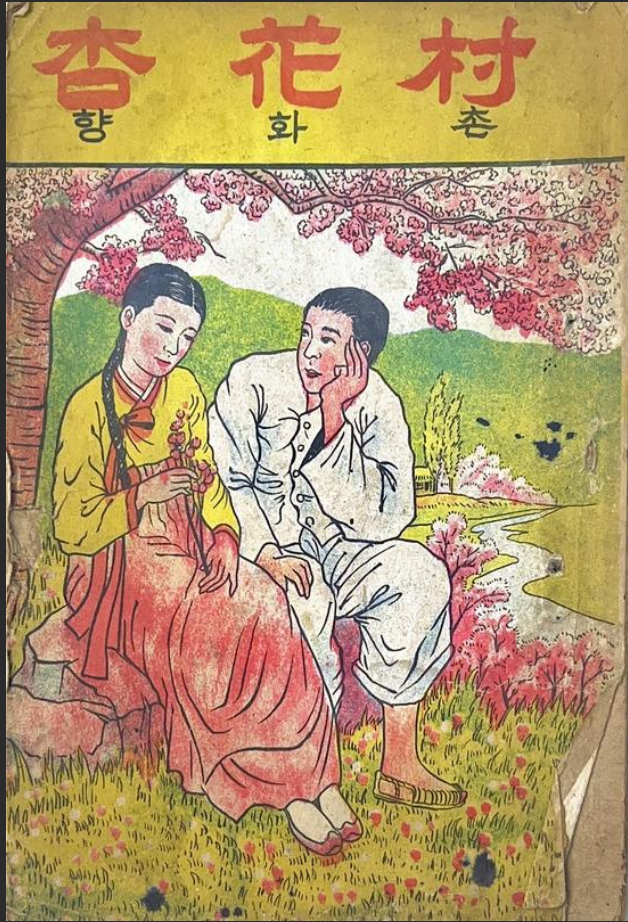
Advertisement of Sinmun'gwan
for a six chŏn novel



Kososöl



Sinsosöl



Genres

Heroic tales



Romance stories



Family sagas

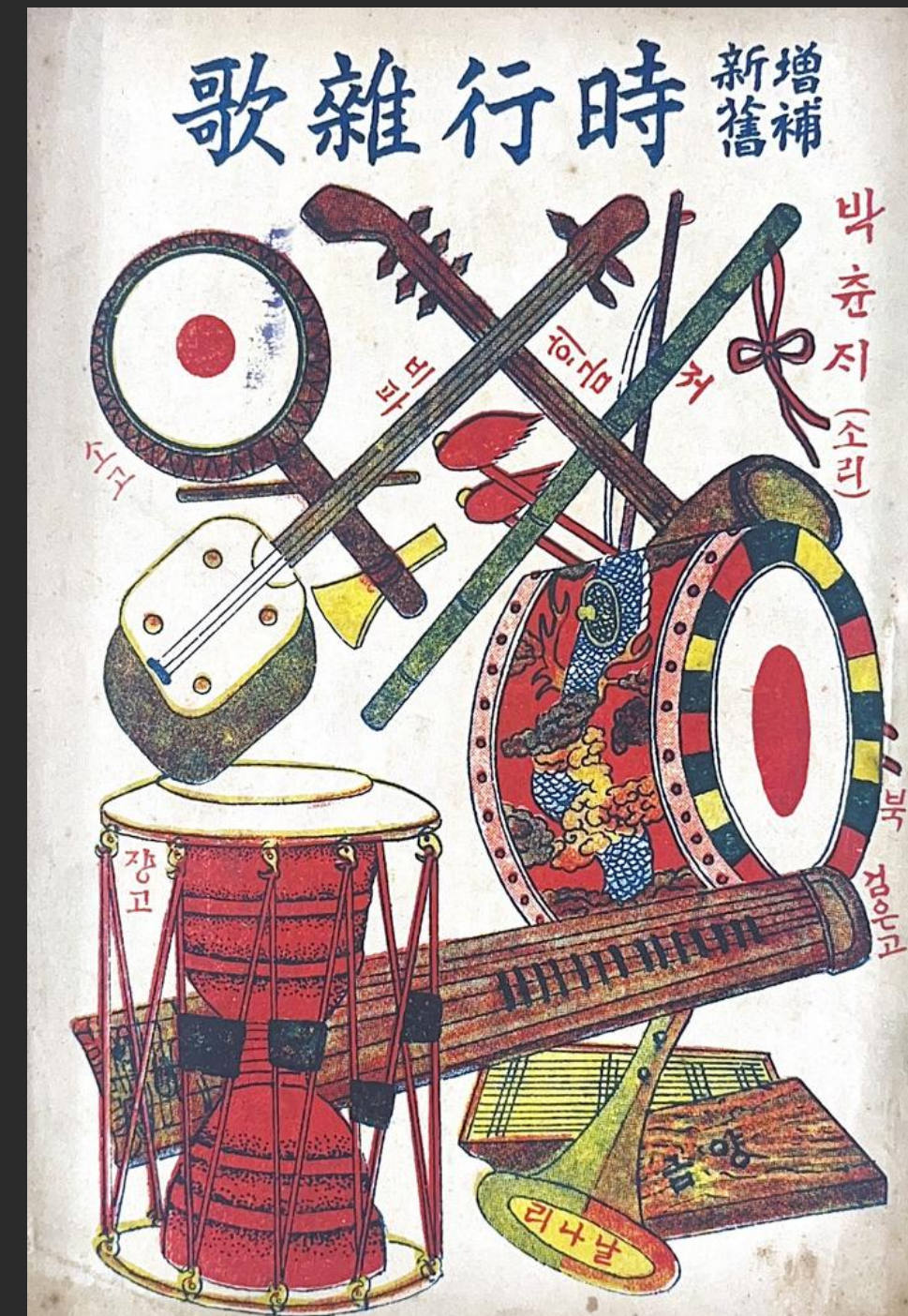


Allegorical narratives



Practical books

Song Collections



Ttakchibon Collection at CDF

81 titles 91 volumes

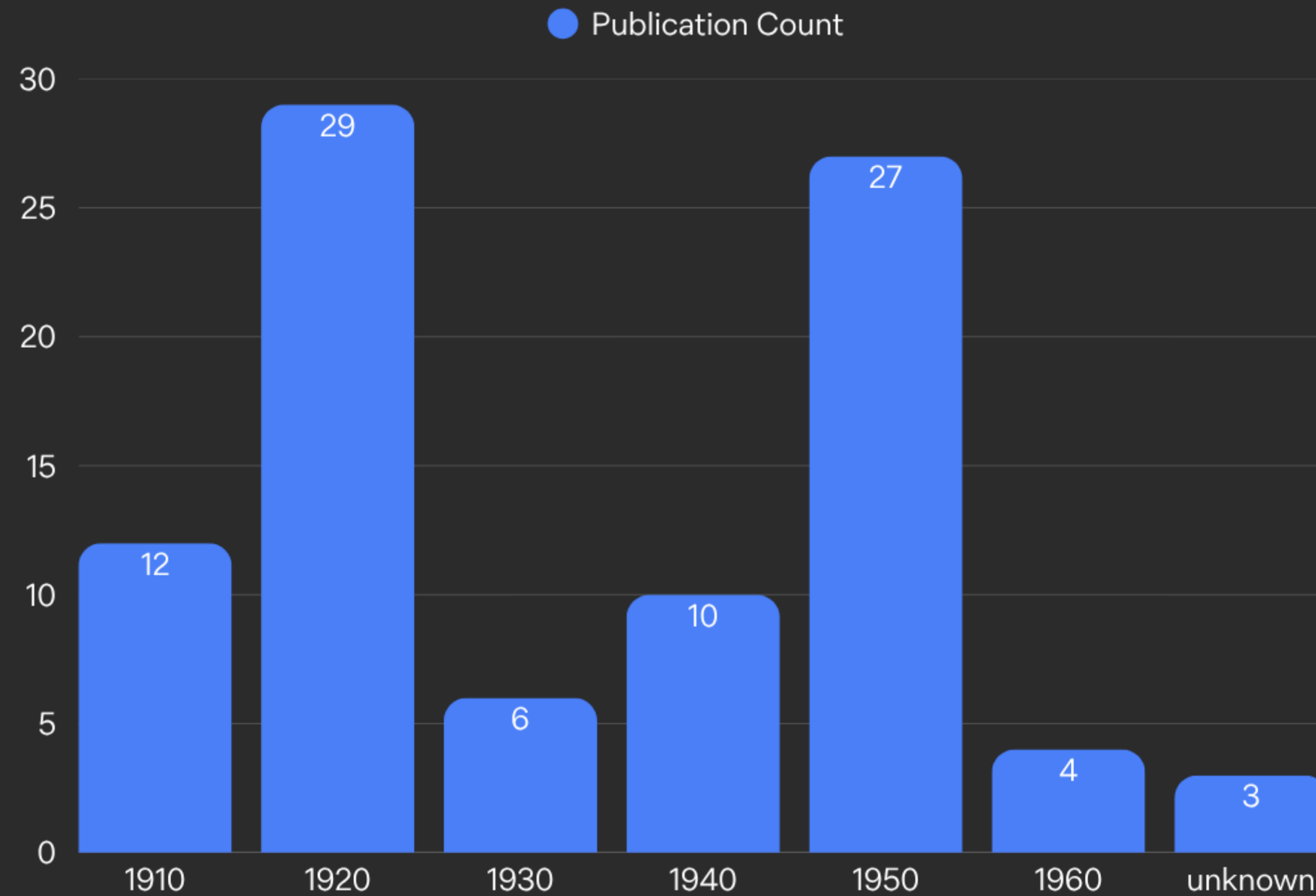
- 7 titles 8 volumes (Haguenauer)
- 74 titles 83 volumes (Orange)

From the 1910s to the 1960s

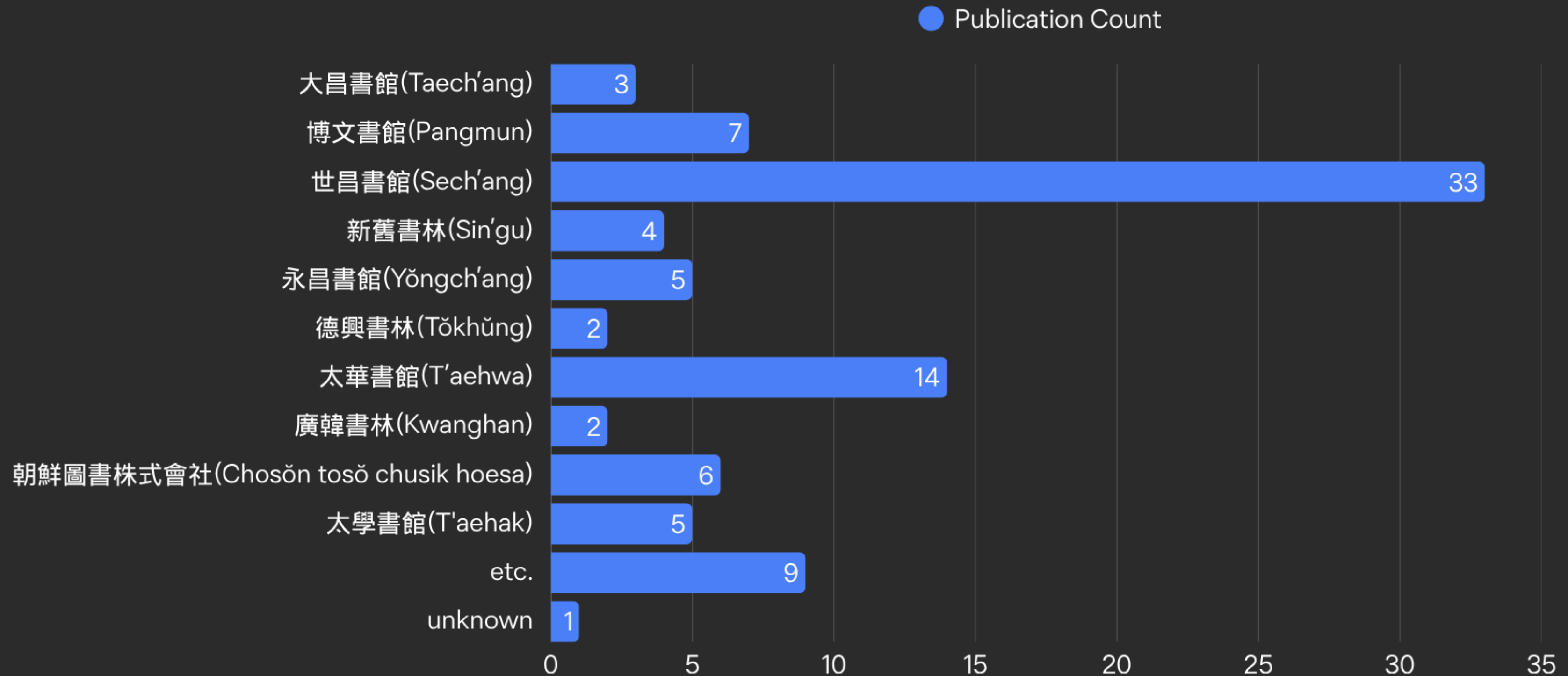
- Sech'ang, T'aehwa, Pangmun, Yŏngch'ang, Sin'gu, Taech'ang, Tŏkhŭng, Kwanghan, Chosŏn tosŏ chusik hoesa, etc.



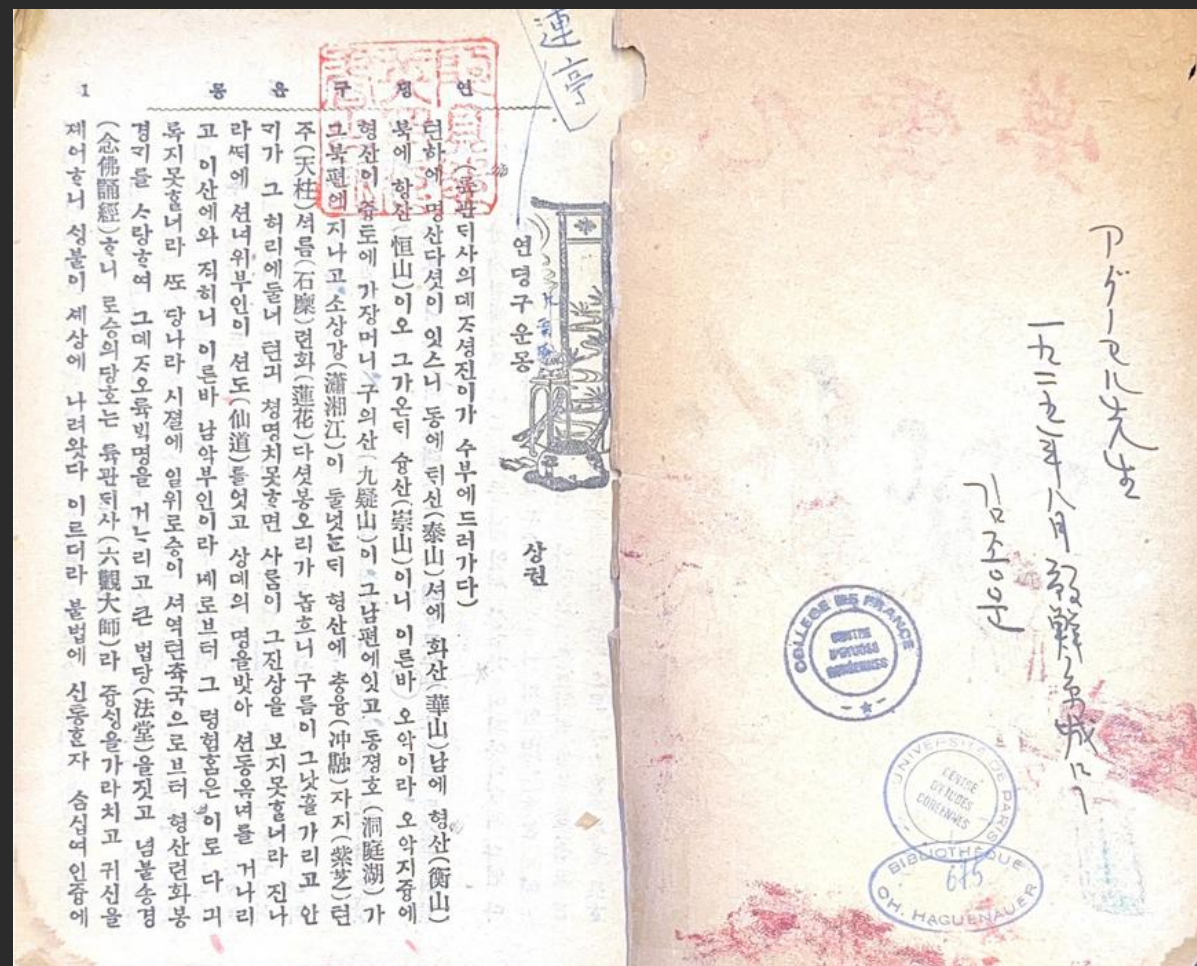
Publication by year



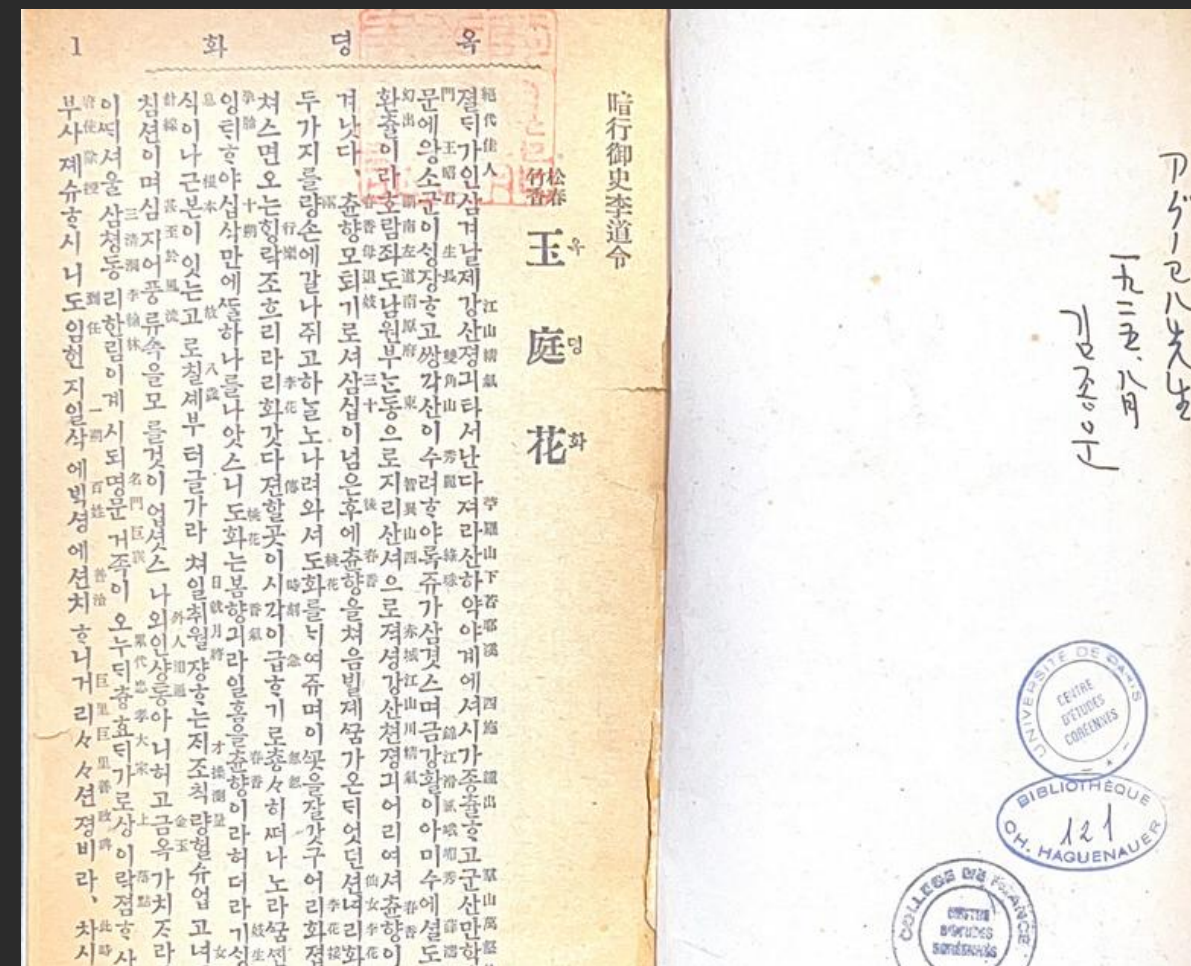
Publication by publisher



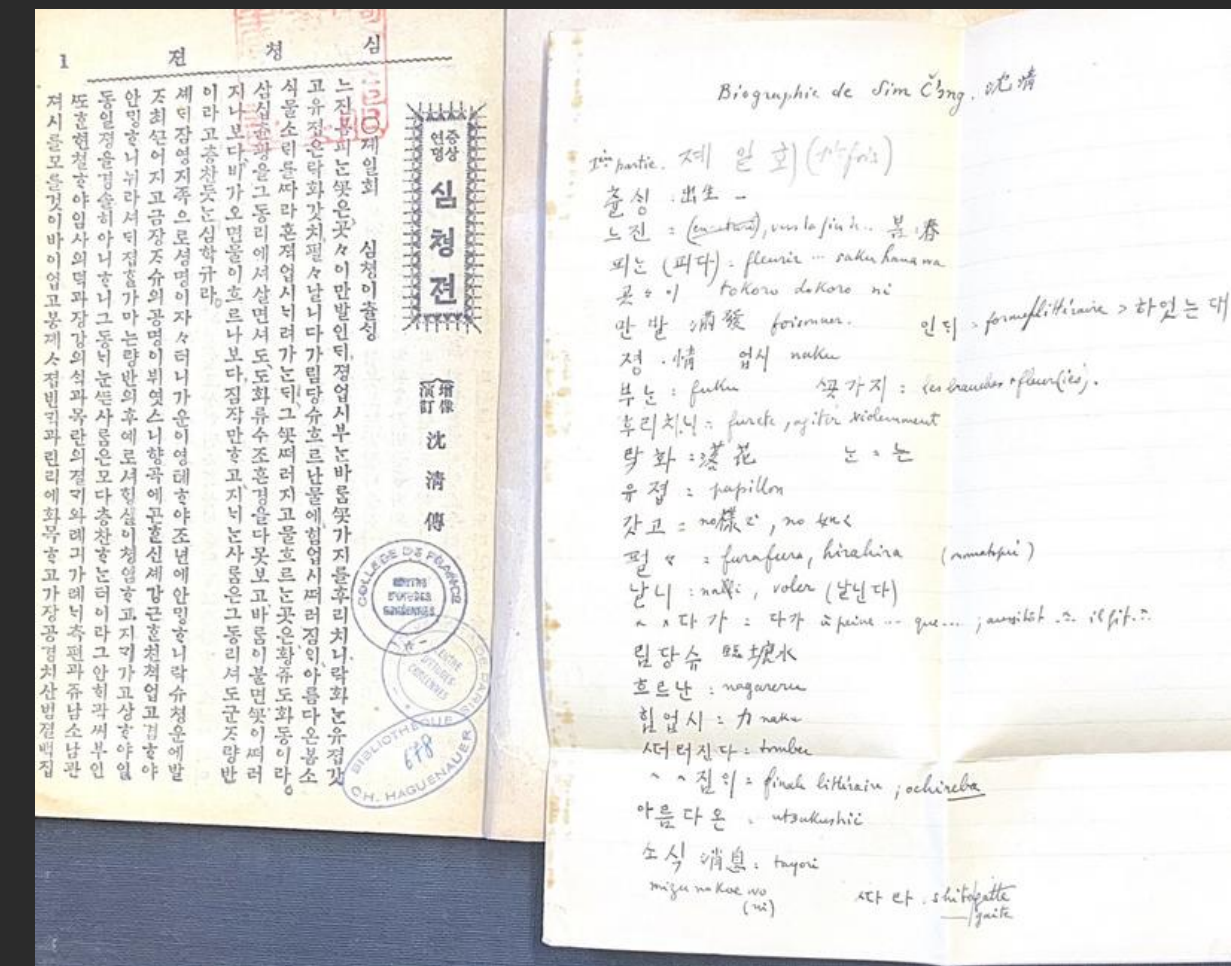
Dedications of the Donor



Donor : Kim Chong-un



Donor : Kim Chong-un



Donor : Kim Chong-un,
Notes of Haguenauser

Cataloguing

Omnia

<https://omnia.college-de-france.fr>



Why a hybrid exhibition?

Our Challenge

- **Library with limited budget and small team**
- **Limited physical space for displays**

Our Solution

- **Offline Exhibition**
 - **Held inside the existing library space**
- **Digital Extension via QR Codes**

Sharing experience



Process

01



RESEARCH & SURVEY

Checking the inventory
Researching bibliographic information
Cross-checking with other institutions

02



STRUCTURING DATA

Cataloguing
Organizing the ttakchibon collection

03



DIGITAL ACCESS

Building the website

Why Online Exhibition?

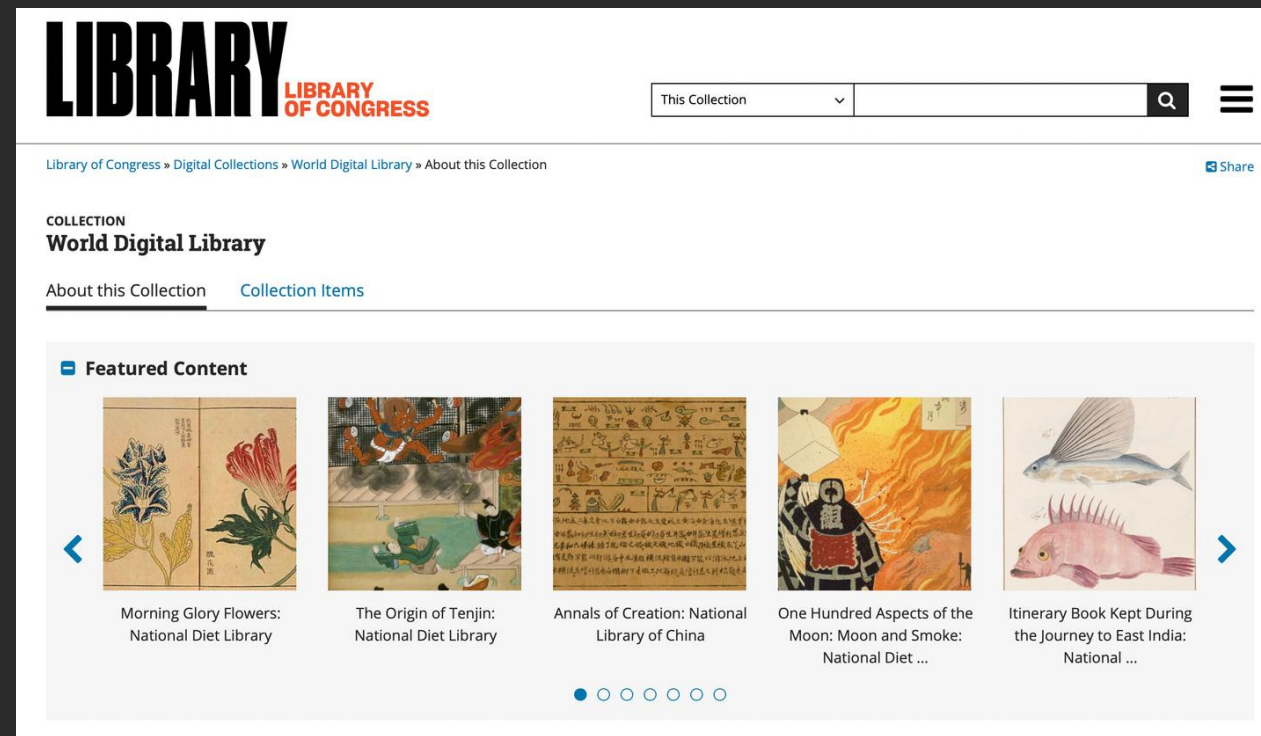
Step 1. What makes Ttakchibon special?

- Colorful cover
- Dramatic story
- Easy to read text

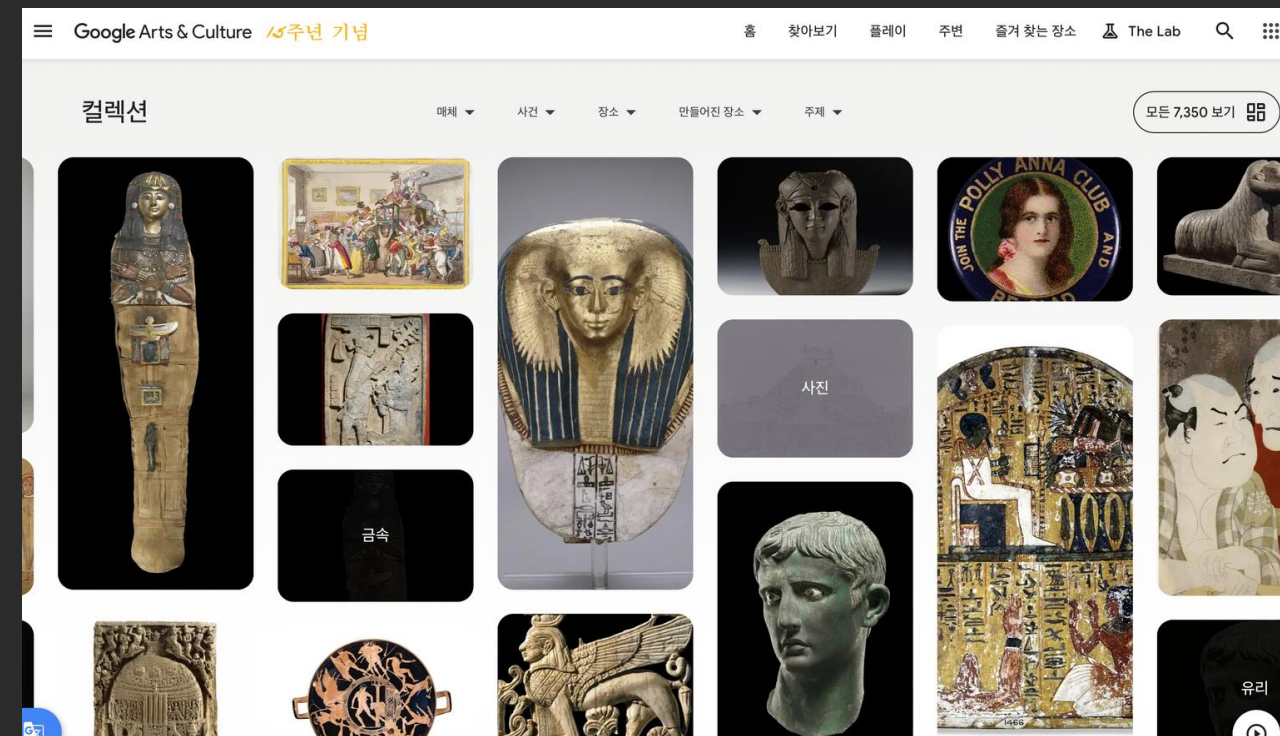
Step 2. Our Approach

- Focusing on the visual experience
- Bringing the collection closer to the public

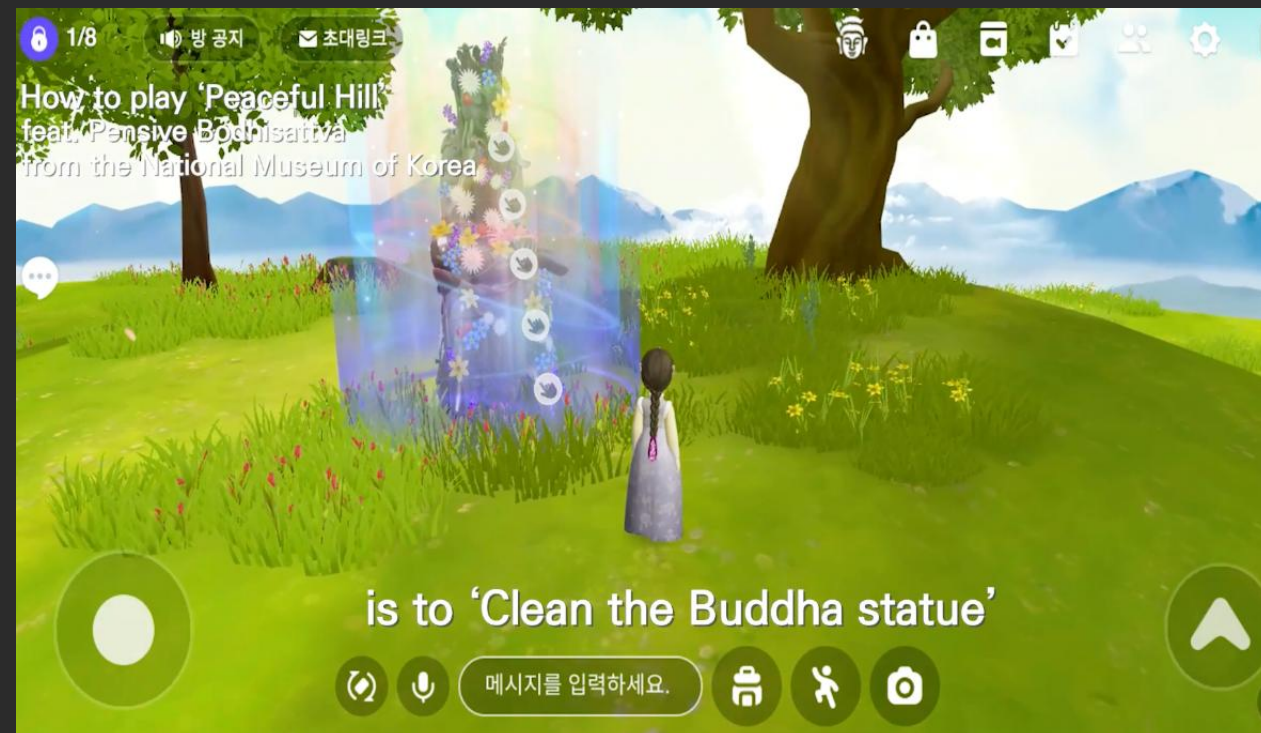
Examples of Online Exhibition



[Website](#)
[Library of Congress](#)



[Google Arts&Culture](#)
[British Museum](#)



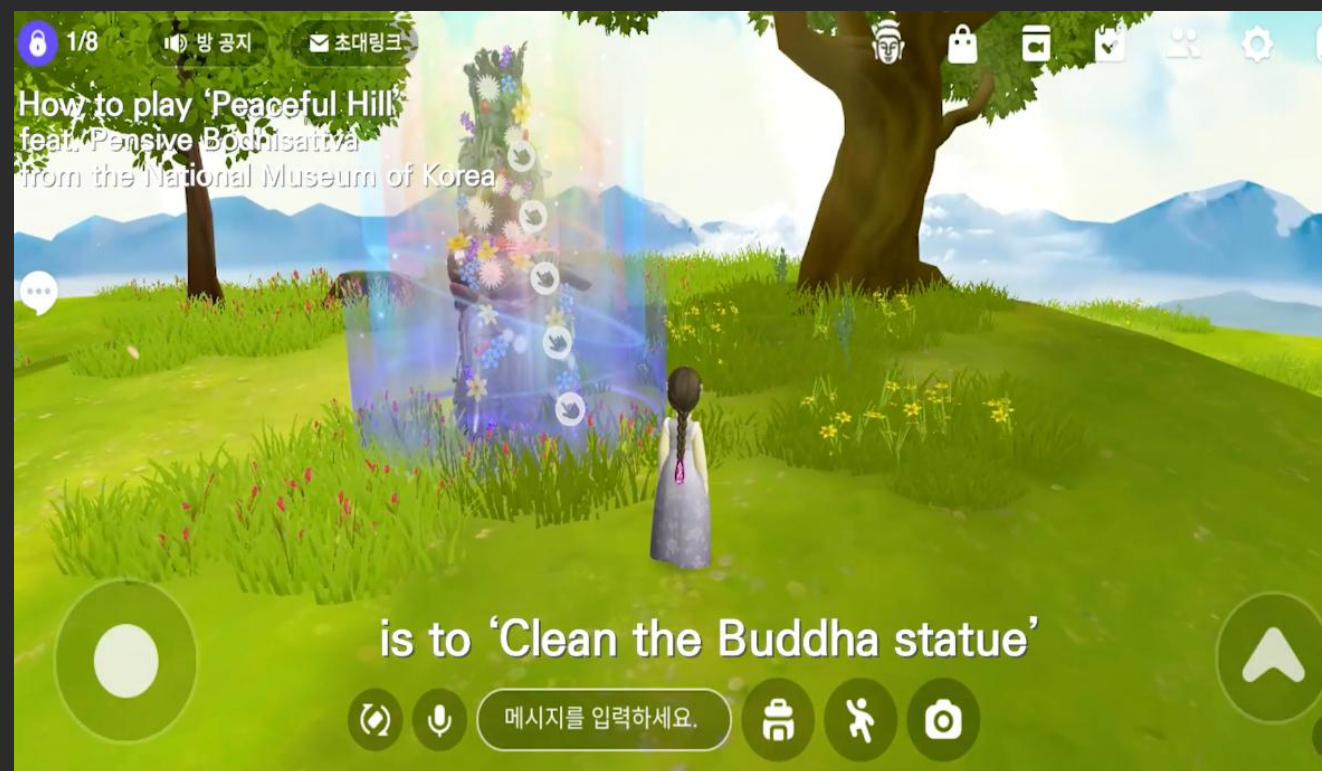
[Metaverse](#)
[National Museum of Korea](#)



[VR](#)
[National Museum of Korea](#)

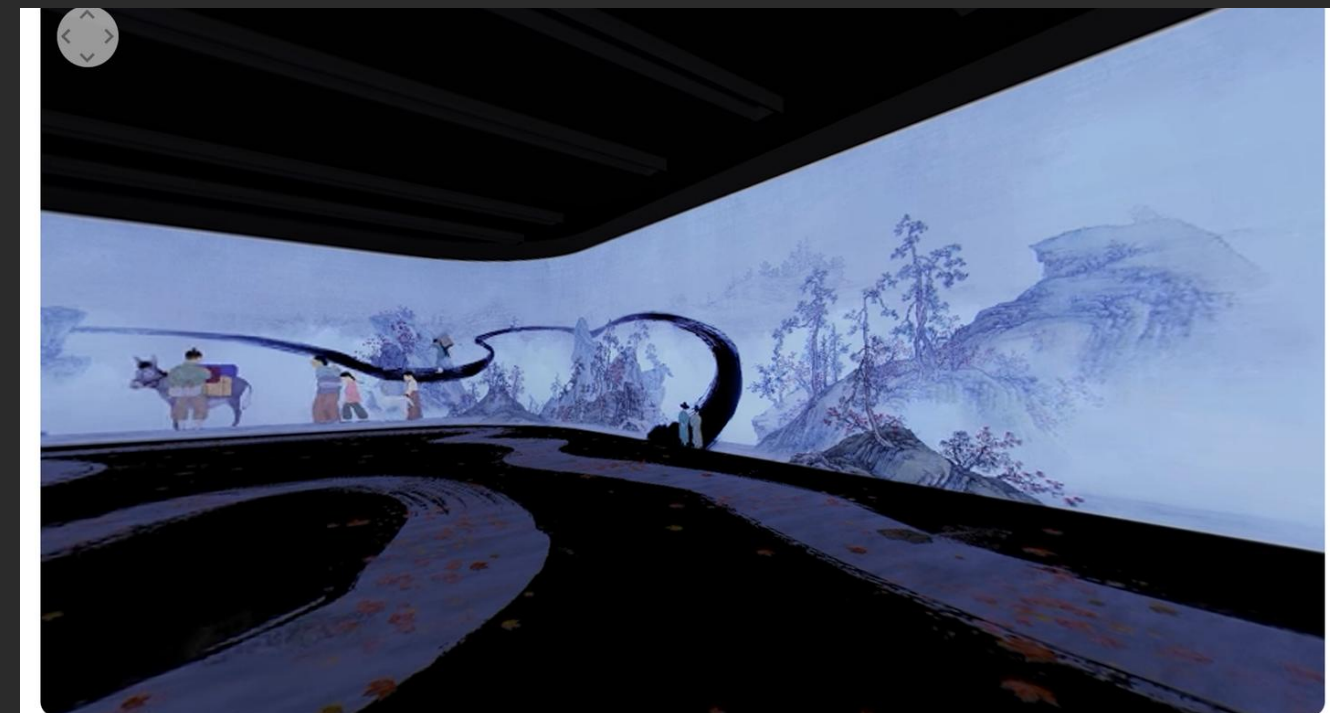
Examples of Online Exhibition

Metaverse (Meta + Universe)



- Personal Identity(own avatar) in Digital Space
- Boundless Access to Heritage
- Social Connection

VR (Virtual Reality)



[VR 360°] 온라인 실감콘텐츠 '강산에 펼친 풍요로운 세상, 강산무진도'

- Virtual space in front of your eyes
- Immersive 360° View
- Interactive Exploration

Why Website?

Metaverse	VR (Virtual Reality)	Website
✗ High cost	✗ High initial investment	○ Cost-effective
✗ One-time visit	✗ Device dependency (Limited access)	○ High accessibility
○ Playful experience	○ High immersion	✗ Low immersion

> Focusing on Sustainability & Accessibility

The Platform: Why Canva?

Choices for Beginners

- No coding required
- Easy visual editing

Ready-made Templates

- Various designs for Exhibitions & Portfolios
- Easy to display visual materials

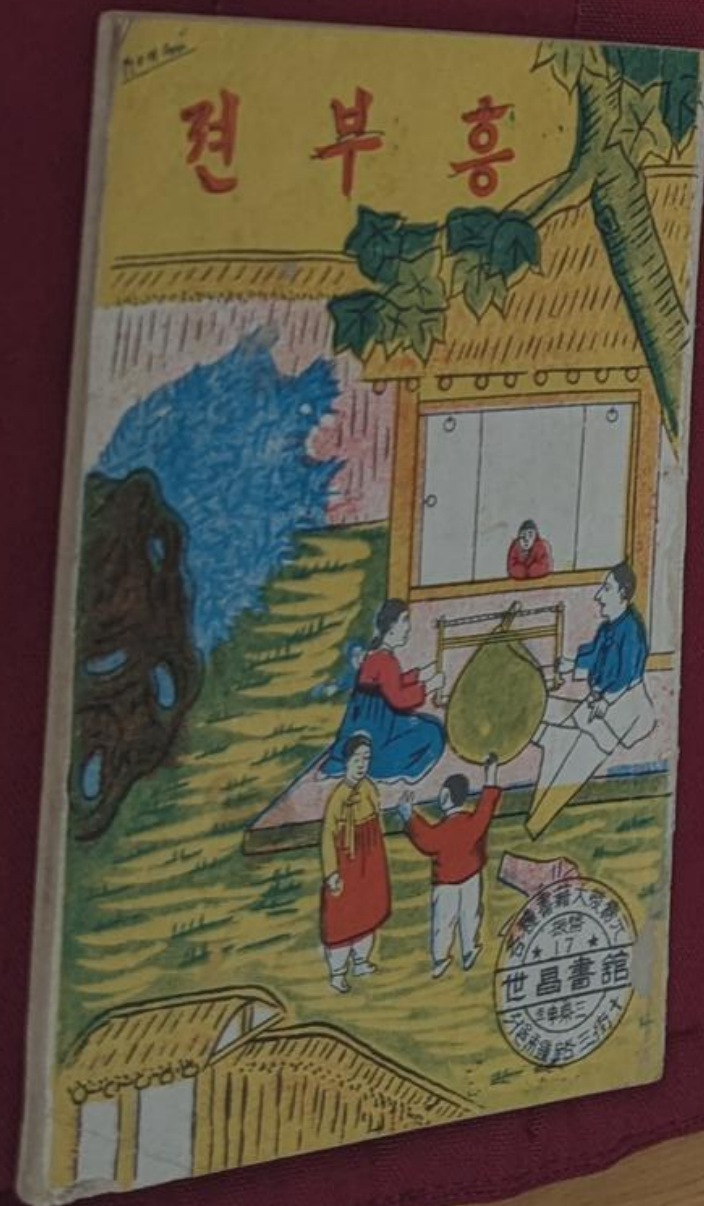


How it works

N° d'inv.	FMO	Cote	FMO
불노초 / 不老草			
<i>Pulloch'o</i>			
(1925)			



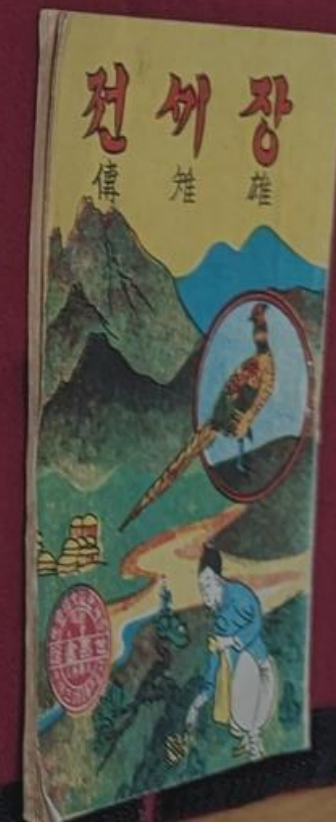
N° d'inv.	FMO	Cote	FMO
홍부전			
<i>Hŭngbu chyŏn</i>			
[s.d.]			



N° d'inv.	FMO	Cote	FMO
박씨전 / 朴氏傳			
<i>Pak ssi chyŏn</i>			
(1928)			



N° d'inv.	FMO	Cote	FMO
장끼전 / 張地傳			
<i>Changkki chŏn</i>			
(1952)			



N° d'inv.	FMO	Cote	FMO
김방울전			
<i>Kim pangul chŏn</i>			
(1952)			



N° d'inv.	FMO	Cote	FMO
대장전 / 大將傳			
<i>Daechang chŏn</i>			
(1952)			



N° d'inv.	FMO	Cote	FMO
대장전 / 大將傳			
<i>Daechang chŏn</i>			
(1952)			



How it works



[Ch'unhyang chŏn](#)



[Pulloch'o](#)



[Yu Ch'ung-nyŏl ch'ŏn](#)



[Changhwa
Hongnyŏn chŏn](#)



[Yŏllyŏ-ŭi nu](#)



[Yuhaeng chapka](#)

Strength & Challenge

Strength

- Cost-effective
- Collaborative Workspace
- Easy to Edit

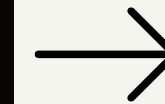
> Low Entry Barrier

Challenge

- Single-Page Limit
- Difficult with Large Collections

> How to solve :

Make Individual Pages for Description



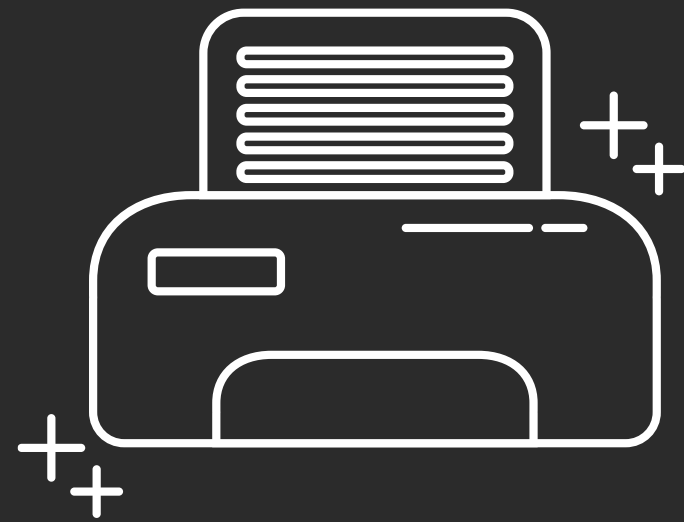
Ch'unhyang ch'ŏn



A romantic tale of devotion and social justice. Separated from her lover Yi Mong-nyong, Ch'unhyang is imprisoned for refusing the corrupt magistrate's demands. She endures hardship with unwavering loyalty until Mong-nyong returns as a royal inspector to rescue and punish corrupt.

Dimensions: 20 x 13.5
Concept: Romance stories
Year: 1928

Next Steps



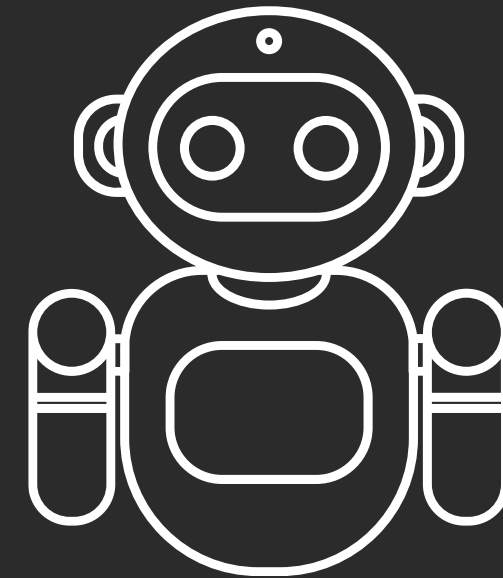
HIGH-QUALITY DIGITAL SCANNING

Serving better digital copies of physical materials



LINKING KEYWORDS

Connecting books with important keywords



AI RECOMMENDATION

Providing the best recommendations for each user

<https://ttakchibonmaincdf.my.canva.site>



THANK YOU