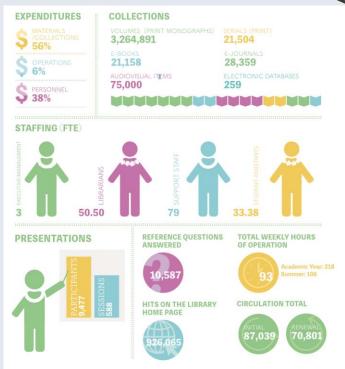
Bridging Korean Studies Librarianship and Digital Humanities: Challenges and Solutions from the University of Hawaii Library-National Institute of Korean History Collaborative Digitization Project.

Ellie Kim Korean Studies Librarian, University of Hawaii Library



Hamilton Library, University of Hawaii (UH)





Lessons from Cross-Border Collaboration

Me, getting ready to make the same bad choice but also being a little more prepared from the last time it backfired.



Image source: Reddit /r/memes

Chungch'uwŏn 중추원

- 1910: Korea–Japan merger treaty → start of Japanese colonial rule (35 years)
- Japan governed through the Japanese Government-General of Korea (조선총독부)
- Chungch'uwŏn: advisory body with pro-Japanese Korean appointees
- Used to gain insight into Korean customs & support smoother colonial rule

Chungch'uwŏn Collection

- Created to support Japanese colonial rule by documenting Korean society
- Covered customs, folklore, politics, social systems, daily life, and history
- Materials are manuscript reports, not published books
- Written by officials and submitted to the Chungch'uwŏn
- Most documents were intended to be destroyed after Japan's defeat in 1945
- Today, approx. 7,600 volumes are known to exist
 - National Institute of Korean History holds approx. 4,400
 - University of Hawai'i Library holds approx. 400 (3rd largest collection)



Chungch'uwŏn Collection-Value

- Rich primary source documenting Korean society and daily life under colonial rule
 Essential for historical research—offers in-depth, firsthand data
- Used by Japan for colonial administration and law-making
 Valuable for studying early 20th-century Korean and Japanese legal systems
 Influences seen in modern Korean civil law even post-1945
- Frequently used by scholars worldwide at Hamilton Library

National Institute of Korean History



- Project initiated after a 2022 visit from researchers at the National Institute of Korean History (NK)
- NK: government-affiliated agency under Korea's Ministry of Education, led entirely by trained historians
- Their mission: collect and digitize Korean historical materials held overseas
- NK owns over half of all known Chungchuwon volumes and has already digitized their entire collection
- Provides open access to images and select translations through a public database
- Goal: create a unified digital archive by including materials held in Japan, the U.S., and beyond

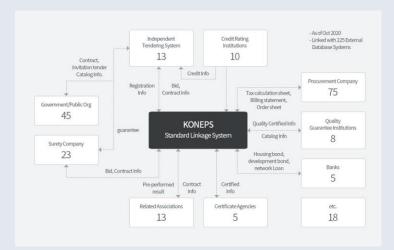


Project Timeline

- Oct 2022: NK researchers visit UH Library to assess Chungch'uwŏn Collection
- Jan 2023: Preservation team conducts condition assessment; shipping deemed unsuitable
- Feb 2023: Condition report shared with UH–NK project team
- Jul 2023: Conservation training held at UH Library with experts from NK & Gangoji Institute (Japan)
- Oct 2023: UH University Librarian visits NK to sign MOA
- Nov 2023 Oct 2024: In-house digitization; files and metadata shared in batches
- Jun 2024: 6TB dark archive created for long-term preservation; NK collection (1,069 vols) added
- Oct 2024: Digitization of entire collection completed
- Jan 2025: Full collection uploaded to UH digital repository

KONEPS: South Korea's E-Procurement System

- UH digitizes, NK covers costs
- Contract required → NK requests bidding via KONEPS
- UH needed biz registration, bid bond, supplier docs
- Process too complex for U.S. institution
- Found exemption: under ₩20M = no KONEPS
- NK paid individuals, not UH
- Was it clean? Not exactly—gray area, but effective



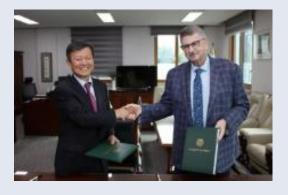


MOA and Legal Complexities

- Legal terms differ between Korean and U.S. systems
- Translation nuances affected interpretation of agreements
- Different views on scope of responsibility for UH Library
- UH Policy Issue:

All international MOAs must be signed by UH President, not departments

Library coordinated with UH administration to justify and approve the project



Communication Barriers in Korean Government Agencies

- Initial NK team ≠ team that executed the project
- Handover between teams was incomplete → led to misunderstandings.
- Korean gov't agencies rotate staff every 1–2 years
- Frequent changes in project contacts created inconsistency

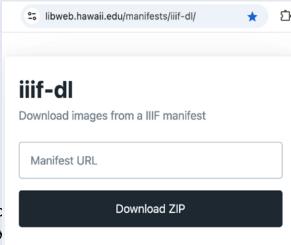
Technical Challenge: Which Format Do We Want?

- UH used Pyramid TIFFs (~100MB) for preservation
- NK requested JPEGs (~10MB) to match existing collection
- ~100,000 images → dual-format output infeasible
- Institutional priority gap:

UH → preservation

NK → content access

- UH proposed sharing IIIF manifest URIs
- NK hesitant due to unfamiliarity with IIIF
- Solution: UH built a simple web tool for NK to paste URIs and downlo
- Result: Both sides received formats they needed, with interoperability



Internal Challenges

Workflow



PRESERVATION

Pre-processing (Treating 293 volumes)



Digital Lab

Digitizing
(Entire collection—
418 volumes,
99,349 images in total)



PRESERVATION

Post-processing (Reboxing 158 volumes)

Internal Challenges

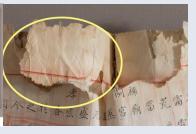
Preservation Difficulties

- Preservation team hesitant to treat severely corroded volumes
- Limited experience with East Asian materials (e.g. Washi paper, traditional bindings)
- Requested relaxed standards due to workload and staffing issues
- Fragile untreated items created risks for Digital Lab equipment
- Solution: Hosted East Asian paper conservation workshop
- Invited experts from NK (Korea) & Gangoji Institute (Japan)
- Shared techniques specific to Chungch'uwŏn-style materials











Internal Challenges

Cross-Department Communication

- Coordination needed across: Public services, IT, Preservation, and Digital Lab
- Differing workflows and expectations caused friction
- Solution: Monthly cross-team meetings enabled ongoing adjustment
- Solution: Shared Master Inventory tracked item status and progress
- Result: Improved mutual understanding and collaboration



Today is 1/12/2025	468	days have passed since the project start date.	
1st Month (Oct 2 - Nov 1)			
61 volumes	(11,379 img files)	are photoshot(captured).	*the data of volumes taken before the
42 volumes	(7,722 img files)	are digitally processed.	*the data of volumes taken before the
16 volumes	(2,755 img files)	are submitted to NK.	
2nd Month (Nov 2 - Dec 1)			
70 volumes	(10,420 img files)	are photoshot(captured).	
62 volumes	(9,875 img files)	are digitally processed.	
70 volumes	(12,480 img files)	are submitted to NK.	
3rd Month (Dec 2 - Jan 1)			
72 volumes	(14,007 img files)	are photoshot(captured).	
70 volumes	(12,488 img files)	are digitally processed.	
37 volumes	(4,767 img files)	are submitted to NK.	
4th Month (Jan 2 - Feb 1)			
56 volumes	(15,738 img files)	are photoshot(captured).	
52 volumes	(11,708 img files)	are digitally processed.	
0 valumes	(0 img files)	are submitted to NK.	
Esh Month (Esh 2 Mon 1)			
5th Month (Feb 2 - Mar 1)	(9,725 img files)	are photoshot(captured).	
35 volumes 35 volumes	(9,725 img files)	are digitally processed.	
35 volumes 0 volumes	(9,993 img files)	are digitally processed. are submitted to NK.	
o volumes	(O Img nies)	are submitted to NK.	

Project Achievements

Digitization & Access

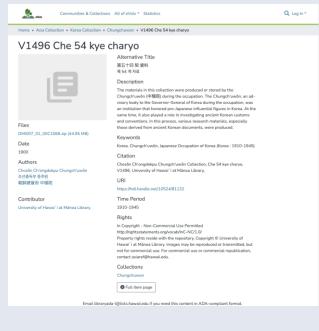
- 418 volumes digitized
- Available on eVols platform
- Actively used by researchers; supports future scholarship

International Collaboration & Funding

- Partnership with Korea improved project quality
- Strengthened global academic networks
- Secured funding—a model for future projects

Innovation & Process Improvements

- Introduced new workflows (e.g., bidding system)
- Staff trained in East Asian book conservation
- Enhanced cross-departmental understanding





Mahalo